

PHIL COLLINS

Phil first came to the Writers' Summer School back in 2006 and hasn't missed a year since. With a background in engineering and technical writing he's enjoyed moving on to fiction and comedy writing.

A regular contributor to Page to Stage since its beginning, he has several 'Swannies' sitting on his desk.

He has written a couple of pantomimes and enjoys acting and directing. He also plays guitar and ukulele badly and can often be found emptying pubs at open mic evenings in his home town of Shrewsbury.

He joined the school committee in 2015 and became Chair of the school in 2018 and 2019.

After a five year break he decided to rejoin the committee and is looking forward to helping organise the 2025 school.

